

FINALE FOR DRUMMERS #2: HOW TO TRANSCRIBE DRUMS

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DRUM NOTATION LEGEND

KICK	SNARE	SNARE GHOSTNOTE	RACK TOM	FLOOR TOM	HI HAT CLOSED	HI HAT OPEN	HI HAT STEPPED	HI HAT SPLASHED	RIDE BELL	RIDE BELL	LEFT CRASH	RIGHT CRASH
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$\text{♩} = 80$ (SLIGHTLY SWUNG 16TH NOTES)

The transcription consists of five staves of drum notation, each with a corresponding bass drum pattern underneath. The notation uses standard musical notation with various symbols for different drum hits (e.g., vertical strokes, X's, dots) and rests. The bass drum patterns are represented by lowercase letters (R, L) indicating the foot used for each note. The first staff starts with a bass drum (R) followed by a series of eighth notes. The second staff begins with a bass drum (R). The third staff starts with a bass drum (R). The fourth staff begins with a bass drum (R). The fifth staff starts with a bass drum (R).