“The Hollywood Arrangers”

Presented by ASMAC and MakeMusic®, Inc

Wednesday, January 22, 2014 - 10:30am-2:15pm
at Catalina’s in Hollywood

Act 1 – 10:30am-12noon - Creating the Hollywood Music Score Page with Finale Notation
Act 2 – 12noon-1:00pm - Meet The Arrangers Gourmet Buffet Luncheon
Act 3 – 1:00pm-2:15pm - Grammy Award Winning Arrangers Panel

Act 1- 10:30am-12noon - Creating the Hollywood Music Score Page with Finale Notation
Join a distinguished panel of Hollywood composer-orchestrators with an in-depth discussion on creating a masterful TV or film score utilizing Finale Notation software as a tool. Featuring Tim Davies (Nas, Frozen), Dell Hake (The Simpsons, 101 Dalmations) and Hummie Mann (Robin Hood: Men in Tights, Dracula: Dead & Loving It) Also, What’s new in Finale 2014 with your MakeMusic host Tom Johnson, Finale Product Specialist.

Tim Davies - arranger, orchestrator, and conductor. As an arranger he has written for the likes of Amy Winehouse, Cee Lo Green, Miguel, Akon, Salaam Remi, Nas, and many ensembles including the Los Angeles Philharmonic and the Metropol Orkest. As one of the busiest conductors and orchestrators in Hollywood. recent projects include: The Hangover Part III, Smurfs 2, Frozen, Muppets Most Wanted and Need for Speed. Tim is also active in orchestral video game scores, having worked on such titles as Infamous 2, Batman: Arkham City, Knock and The Last of Us...but his true passion is writing for and playing drums with the Tim Davies Big Band. In 2010 he was nominated for a Grammy for best instrumental composition for “Counting to Infinity”. His third album will be released in 2014, featuring four charts each from his Australian band and his L.A. band, and a new work for double big band.

Dell Hake - TV credits include original music and arrangements for variety specials including The Golden Globe Awards, the Comedy Awards Show and the Miss America Pageant. As a composer - various animated series including The Chipmunks, The Wuzzles, The Gummi Bears, 101 Dalmations, Disney’s Sing-Me-A-Story and for the past 16 years has served as orchestrator / arranger on the popular TV show, The Simpsons. Other arranging credits include Kenny Rogers, Johnny Mathis, Mason Williams, Marie Osmond, Ice Follies, Ice Capades and Holiday On Ice. Radio and television advertising clients include McDonalds, IBM, Intel, Nike, Southern Bell, Mattel Toys, Mazda and Ford Trucks. Orchestration / arrangements for motion pictures include River Runs Through It, Fire In the Sky, Nowhere To Run, Time Cop, Quiz Show, Miami Rhapsody, The Negotiator and served as lead orchestrator on Jay and Silent Bob Strike Back, Scary Movie III and Eurotrip. Theme park music clients include Universal Studios Tours – Earthquake and Phantom of the Opera Make-up Show (Orlando, Florida) as well as parks in Italy and Singapore.

Hummin Mann - His feature film scores have ranged from Mel Brooks’ “Robin Hood: Men in Tights” and “Dracula: Dead & Loving It” to Peter Yates’ “Year of the Comet”, the children’s film “Thomas and the Magic Railroad” to “Wooly Boys” starring Peter Fonda and Kris Kristofferson. For television, he has scored projects for Simon Wincer (the miniseries “P.T. Barnum”), Jonathan Kaplan (the miniseries re-make of “In Cold Blood”), Norman Jewison (“Picture Windows – Soir Bleu”), Peter Bogdanovich (“The Rescuers: Tales of Courage – Two Women”), Joe Dante (“Masters of Horror: Homecoming” & “The Screwfly Solution”), Jim Abrahams (“First Do No Harm”) and Richard Friedenberg (“Suzanne’s Diary for Nicholas”). He was awarded an Emmy for arranging Billy Crystal’s 1992 Oscar opening number; a second Emmy for his original score to an episode of Showtime’s Picture Windows series entitled “Language of the Heart” and a Distinguished Alumnus Award from Berklee College of Music.

Tom Johnson has one of the most extensive backgrounds in the Music Technology Industry. Since joining MakeMusic in 1987, he has been the primary Finale Specialist giving product training and demonstrations throughout the world. His unique blend of enthusiasm and deep product knowledge make him the most sought-after presenter and trainer of Finale products anywhere.

MakeMusic®, Inc. is a world leader in music technology whose mission is to develop and market solutions that transform how music is composed, taught, learned, and performed. For 25 years, Finale® has been the industry standard in music notation software, enabling musicians worldwide to create, edit, audition, print, and publish musical scores. MakeMusic’s SmartMusic® interactive music learning software transforms the way students practice. With an online library of thousands of band, orchestra, and vocal pieces, students practice with background accompaniment and receive immediate feedback on their performance. Teachers leverage SmartMusic to...
individualize instruction and document the progress of every student. MakeMusic mobile apps include Finale Songbook™ and SmartMusic on iPad®. MakeMusic is also the creator of Garritan® sound libraries, providing state-of-the-art virtual instruments with the playback quality of a live performance, and MusicXML™, the internet-friendly way to publish musical scores, distribute interactive sheet music, and share music notation with a wide variety of software programs. Additional information about this Minnesota company can be found at www.makemusic.com.

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**Act 2 – 12noon-1:00pm - Meet The Arrangers Gourmet Buffet Luncheon**

Meet and greet the great Hollywood arrangers, composers and orchestrators in attendance. A great opportunity to mingle and dine with legendary arrangers such as Van Alexander (Glenn Miller, A Ticket a Tasket) Ray Charles (Perry Como, Muppets), Bill Holman (Stan Kenton, Woody Herman, Count Basie) Duane Tatro (Mission Impossible, Hawaii 5-0), Ian Freebairn-Smith (Muppets, M*A*S*H) and many more. **Gourmet Buffet lunch** at Catalina’s Jazz Club.

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**Act 3 – 1:00pm-2:15pm - Grammy Award Winning Arrangers - A panel discussion moderated by composer/arranger/conductor Chris Walden with:**

Jorge Calandrelli – 27 Grammy nominations, 6x Grammy Award Winner and 2 Oscar nominations.


Gordon Goodwin - Grammy Award winner, Emmy Award winner (with TWO 2014 Grammy nominations)

The Big Phat Band, The Incredibles, The Majestic, Glory Road, National Treasure, Remember the Titans, Armageddon, Star Trek: Nemesis, The Incredibles, Hot Rod, Get Smart, Snakes on a Plane, Race to Witch Mountain, Coach Carter, Bad Boys II, Con Air, Gone in 60 Seconds, Attack of the Killer Tomatoes, Enemy of the State, Animaniacs, Pinky and the Brain, Tom and Jerry, Histeria!, Road Rovers, and Freakazoid!

Nan Schwartz - Grammy Award Winner, Emmy Award nominated (with TWO 2014 Grammy nominations)


Patrick Williams - Grammy Award Winner, Oscar, Emmy and Pulitzer nominated


Moderator: Chris Walden - Five-time Grammy nominated composer/arranger/conductor (including 2014 Grammy Nomination), and new President of ASMAC, has scored more than 40 feature and TV films, and has written more than a thousand orchestral and big band arrangements for artists including Christina Aguilera, Michael Bublé, Faith Hill, Aretha Franklin, David Foster, Paul Anka, Elton John, Stevie Wonder, Christopher Cross, and orchestras like the Chicago Symphony Orchestra, Los Angeles Philharmonic, Boston Pops, and many more. He has orchestrated for Barbra Streisand, Diana Krall, and Natalie Cole.

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**Wednesday, Jan. 22 – 10:30am - 2:15pm All inclusive**

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Catalina’s Jazz Club – 6725 Sunset Blvd., Los Angeles, CA 90028

Valet Parking $3.00 – enter off McCadden (behind Catalina’s)

To RSVP, call 818.994.4661, email rsvp@asmac.org, or visit www.asmac.org and click on RSVP link.